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RT (ROLLING THUNDER) NORTH VIETNAM

1<sup>ST</sup> DAY - MISSION FLOWN FROM, RECOVERED,  
PROCESSED, INITIAL READOUT UDORN

2<sup>ND</sup> DAY - MISSION FLOWN TO SAIGON  
SUPPLEMENTAL READOUT, AF TARGETING,

PHOTOS FOR PRESS, DUPE FOR ZI

3<sup>RD</sup> - 5<sup>TH</sup> EN ROUTE TO ZI

3<sup>RD</sup> - 6<sup>TH</sup> DAY (MAYBE MORE) DUPE ARRIVES AT  
DIA PROD CENTER

7<sup>TH</sup> - 12<sup>TH</sup> OR 15<sup>TH</sup> BOARDS MADE AT PROD CEN.

BDA + SUPPLEMENTAL READOUT  
DONE BY DIA

13<sup>TH</sup> - 18<sup>TH</sup> OR 22<sup>ND</sup> PAG DOES SAM  
SEARCH, SUPPLEMENTAL

19<sup>TH</sup> - 23<sup>RD</sup> OR 27<sup>TH</sup> IAS

THIS APPLIES FOR YT (YANKEE TEAM)-LAOS  
UE/YT LAOS - N.V.

AND MAKES NO DIFF WHETHER

→ ACCORDING TO DIA - NPIC  
AGREEMENT DIA WILL MAKE  
AVAILABLE DUPEs OR NEGS FROM  
WHICH WE CAN MAKE DUPEs ON  
HIGHEST PRIORITY BASIS MATERIAL

SO IN THEORY WE COULD GET  
SELECTED FILM ONE OR TWO DAYS  
AFTER ITS ARRIVAL AT PROD  
CENTER - 4 TO 6 DAYS MINIMUM  
AFTER MISSION FLOWN

→ ACCORDING TO PAG (DAL + FRED)  
WE CAN BORROW FILM FROM THEM  
BY CALLING RAY AND GOING  
THRU CHANNELS. - AS LONG AS  
THEY DON'T HAVE TO PULL THE  
FILM OFF THE TABLES

THIS WOULD GIVE US FILM

12 - 18 DAYS AFTER MISSION FLOWN